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МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 1

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников _____

по анимистиқаму азықу, 11 класс

Дубовской Ирины Владимировны
фамилия, имя, отчество участника (в родительном падеже)

Дата

«8» февраля 2010 года

Подпись участника

Ирина

Блок 1

A 1. the opulent cloak ~~+++~~

2. temple at Jerusalem ~~+++~~

3. a great feast ~~+++~~

4. this fabulous ore ~~++~~

5. a gasp echoing ~~+++~~

(92)

14

гб-еюох
гба
Гаоф

B The first striking difference between these two paintings is that ~~at~~ Caravaggio's creation we can see two characters, while the second painting depicts only one man, ~~Belshazzar~~, who is standing in the middle of it. Furthermore, the composition is also quite different because ~~at~~ Caravaggio's ^{painting} picture we see David, holding the head of Goliath, and a sword, but ~~at~~ the painting of Belshazzar there is ^{he} him, his splendid clothes and ~~the~~ God's ^{fateful} hand, ~~at the~~ behind Belshazzar.

Caravaggio used rather an interesting technique called chiaroscuro, which is characterized by a contrast between light and shadow and it is somewhat different from the technique used in the painting of Belshazzar, where the author made more accent on rich colours.

As for the style of these paintings, the one of David and Goliath represents the biblical tale, however it is very realistic, while the second painting realistic though it may be, while the second painting shows us a real human, an ordinary human in quite realistic surroundings.

Finally, the paintings make us feel in the ways which don't resemble each other, as while looking at Caravaggio's work we seem to soak up the gloomy atmosphere of unhappy fate which makes us realize how much the author was afflicted.

by what was happening in his life, and when we have a look at the painting of Belshazzar, it feels more scary, and mysterious and intimidating, making us understand how mighty God is.

(14)

Блок 3

- A 1 the full range of +
- 2 In particular +
- 3 new words to describe +
- 4 in contact +
- 5 in a negative way + 5

B 1 Bicycles scored + over other forms of transport in towns.

2. They have agreed to postpone repayment of the loan to a future unspecified date.

3. The book is an expansion of a series of lectures given last year.

4. These plants need a moist fertile soil and a sheltered position.

5. In order for our bubble economy to continue expanding, Americans must continue spending.

(10)

Блок 4

These two works of art could certainly belong to the ^{art}~~legacy left of~~ after Banksy.

First of all, both paintings convey a strong and thought-provoking message.

The first one makes us think about ~~rasi~~ the problems of racism, while the second one focuses on the controversial sides meaning

Чемодан

ЛИСТ-ВКЛАДЫШ

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of war. These issues are politically important and to raise such politically important issues was one of the aims of Banksy. Banksy's aims and reflected his bold style.

These painting could also appear in some public places because they seem to be created for a big number of people to think about the messages, which are also apparent. Indeed, Banksy created his art for a large audience.

Блок 5

- A 4. has been eradicated - has eradicated +
5. is uncovering - has been uncovering -
8. reach - to reach +
9. look out the window - look out of the window -
10. the latter - the latest + 3

B 1 in -

2 on +

3 than +

4 as for -

5 was +

3 6

Блок 6

Art plays an important role in people's lives. However, we all view it differently and have our own interpretations of it. Some people dismiss art at all. Such a contrast can be illustrated by comparing the views ~~of~~^{on} art of Evgeniy Onegin and Evgeniy Bazarov. We can encounter Onegin in the book by Alexander Pushkin called "Evgeniy Onegin", which tells us about ~~Onegin's~~ life in elite society. The story of always sceptically thinking doctor ~~of high~~ Evgeniy Bazarov is contained in a book by Ivan Turgenev called "Fathers and Sons". Both characters belong to the literary movement of realism and were written in it during the Golden age of Russian literature the 19th century. It seems to be reasonable to consider how ~~they~~^{these two characters} viewed art and how significant it was ~~is~~ for them.

Evgeniy Onegin is certainly the one who holds art in high esteem. In his study we see several works of art, which shows that he ~~valued~~^{values} it. Admittedly, he ~~was~~^{is} not particularly ~~mesmerized~~^{attracted} by what ~~art~~ sophisticated art forms, but ~~it~~ still is present in his life. In addition, Onegin visits cultural events, goes to the theatre and ~~see~~ appears to know which art ~~is~~^{eventually} worthy of attention. Furthermore, we get to know that Onegin is able to love. Love is also an art form which inspires and fills our life ^{souls} with

strong emotions.

Evgemy Bazarov shows his unwillingness to embrace art in his life. He denies even the possibility of everything and does not accept rules of conduct what is deemed valuable and by other members of society. In this case, art is not an exception. Bazarov cannot make art a part of his life. ~~what Bazar~~ However, Bazarov admitted that everything should be proved and tested. However, art cannot be ^{practically} proved, it should be understood by our souls. For this reason, Bazarov does not recognize art. He also ^{what many} consider art, makes it clear that love, ^{means} nothing for him. Only at the end of his life he seems to change his opinion but it is already too late.

All in all, the views on art are controversial. For me art is something meaningful which makes me think about some issues and gives a better understanding of the world around me. I deem art as an alienable part of what people do in life. Every day we create art without noticing it. Art is everywhere and its our ~~under~~ interpretation of it depends on ~~the~~ ^{we have} experience and the current state stage of ^{our} life, we are on. Art can lift our mood and make life better. We should notice it because ~~it com~~

$$14+14+10+0+8+39=92$$

39

and

- 1 ✓
 2 ~~has put~~ → ~~put~~ ✓ ~~Z~~
 3 ✓
 4) has been eradicated → has eradicated
 5 ~~has ane:~~ has been uncovering
 6 ✓
 7
 8) reach → to reach ~~Z~~
 9) look out the w. → look out of
 10 the latter - the latest
 mesmerised
- B
- 1 in
 2 on
 3 foray
 4 as
 5 was
- Art
 Bazarev vs Eugene Onegin
 Para 1 1785
 Realism
19 th century
 It would be reasonable
 to consider how they
 viewed art and
what it which role
 in their life it played.
- Para 2 Topic s. Bazarev
 dismissed everything, love (form of art)
 practical side
 Para 3 PS. Onegin loved art
 his apartment
 visited theatre
 Para 4 my opinion
 takes imp. place, feet fulfills the
 soul

- A
 1 the opulent cloak cloake
 2 Temple from ~~at~~ Jerus.
 3 great feast +
 4 this fabuloues one Jerusalem
 5 a gasp echoing Jerusalem
- B Babylon
 God as table wears
 mess. : judged you, destroy
 killed divine hand, background
 seen & absolute silence, eye of
 miscal object a hurricane
 ringing seen
 intake of breath, gosp
 text audio

B.	The subject	David & Goliath Biblicay	God's revenge
	the composition	2 people	B + God
	the techniques	chiaroscuro	rich colour
	the style	dark Jerus.	an average man mysterious
	the impression	dark, gloomy	scary, silence
	the overall message	scolding top pardon & afflict.	can't disobey God



human
aspect

God

shadow
& light

Блок 3

- 1 the full range of
- 2 ~~in contrast~~ In particular
- 3 new words to describe
- 4 in contact
- 5 in a negative way

B

- 1 scored
- 2 postpone
- 3 expansion
- 4 fertile
- 5 memory

about
of
about

Блок 4

further the cultural
debate
antiauthoritarian

Yes

Arg:

- ▷ raise socially important
questions

(1) political ~~message~~ communication

(2) convey strong message
choice of fight

Intro

M 15
2,3

street art ^{public places}
can be painted on the walls
"like a party"